JOSÉ PARLÁ

BIOGRAPHY


Selected Solo Shows:

2016  The Goss-Michael Foundation, Dallas, Texas. “José Parlá: Instincts”.
      Tuka Tsuruno Gallery, Tokyo, Japan. “Small Golden Suns”.

2015  Mary Boone Gallery, NYC, NY. “Surface Body / Action Space”.
      Bryce Wolkowitz Gallery, NYC, NY. “Surface Body / Action Space”.
      The Standard, High Line Plaza, NYC, NY. “Segmented Realities”.
      High Museum of Art, Atlanta, Georgia. “Segmented Realities”.


2013  Yuka Tsuruno Gallery, Tokyo, Japan. “PROSE”.


2011  OHWOW Gallery, Los Angeles, California. “Character Gestures”.
      Bryce Wolkowitz Gallery, NYC, NY. “Walls, Diaries and Paintings”.

2009  Ooi Botos Gallery, Hong Kong, China. “Reading Through Seeing”.


      Monster Children Gallery, Sydney, Australia. “The Elsewhere Community”.

2006  Art Basel Miami Beach, Miami Beach, Florida. “Cityscapes”.

MARY BOONE GALLERY 745 FIFTH AVENUE NYC NY 10151 752-2929
José Parlá

Biography (continued):

Selected Group Shows:

2015  Bienal de la Habana, Havana, Cuba. “Detras del Muro/Behind the Wall”.
2014  High Museum of Art, Atlanta, Georgia. “Imagining New Worlds, Wilfredo Lam, José Parlá, Fahamu Pecou”.
2012  Havana, Cuba. “11th Havana Biennial”.
       Havana, Cuba. “Wrinkles of the City”. (JR and José Parlá)
       Martha Otero Gallery, Los Angeles, California. “Legal Tender”.
2010  Art Basel Miami Beach, Miami Beach, Florida. “It Ain’t Fair – OHWOW”.
       Bryce Wolkowitz Gallery, NYC, NY. “The New Grand Tour”.
       Galerie Emmanuel Perrotin, Paris, France. “Stages”.
       Deitch Projects, NYC, NY. “Stages”.
       OHWOW Gallery, Miami, Florida. “Stages”.
       V1 Gallery, Copenhagen, Denmark. “The New Yorkers”.
       Kai Kai Ki Ki Gallery, Tokyo, Japan. “Hi & Lo”.
2004  Chelsea Art Museum, NYC, NY. “Hollywood to the Street: Mimmo Rotella and José Parlá”.
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Lehrer, Adam, “‘Surface Body/Action Space’ Finds Artist José Parlá at the Height of His Powers”, FORBES.COM, 12 September 2015.


Munro, Cait, “Is José Parlá’s Mural at One World Trade Center the World’s Largest Welcome Mat?”, ARTNET.COM, 21 November 2014.

A.M.B., “Art Fit for a Skyscraper”, ECONOMIST.COM, 6 November 2014.

Boatright, Kristen, “In the Studio with José Parlá”, ARTINFO.COM, 1 October 2014.

Kinberger, Charlotte, “José Parlá In the Midst of Things”, WHITEWALL, 30 September 2014.


Boatright, Kristen, “High-Profile Names Help Istanbul Celebrate Arts and Culture”, ARTINFO.COM, 19 June 2014.

Staff, “Artist José Parlá Opens Up on His Miami”, ARTSY.COM, 29 November 2013.

Murphy, Tim, “Layering it as it Plays”, THE NEW YORK TIMES, 13 June 2013, p. E11.


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Wee, Darryl Jingwen, “José Parlá’s First Solo Show at Yuka Tsuruno”, ARTINFO.COM, 5 April 2013.
Cembalest, Robin, “Cuban Interest Section”, ART NEWS, 5 December 2012.
Parlá, José, “Work In Progress”, V MAGAZINE, Fall 2012, p. 139.
Jaffe, Tali, “José Parlá’s ‘Character Gestures’ Opens at OHWOW in LA”, WMAGAZINE.COM, September 2011.
Schiller, Sara, and Jiae Kim, “José Parlá’s Art Collection”, THEME MAGAZINE, Issue 23, August 2011.
Balestin, Juliana, “José Parlá at Bryce Wolkowitz”, PURPLE DIARY (France), 12 March 2011.
Slenske, Michael, “Bomb, Memory: Q+A With José Parlá”, ART IN AMERICA, 7 March 2011.
Rabinovitch, Simona, “Calligraphic Coding”, NUVO MAGAZINE, Spring 2011.
Pelleteri, Carissa, “Featured Artists: José Parlá & Rey Parlá”, ARTCARDS.CC, 30 November 2010.
SELECTED BIBLIOGRAPHY (continued):

O’Byrne, Alix, “José Parlá”, L’OFFICIEL HOMMES (Paris), September 2010, p. 85.
Birchill-White, Alexandra, “2010’s Wisest Resolution was to Fly to New York to Meet José Parlá”, AIE MAGAZINE (Paris), Summer 2010.
Havis, Richard James, “Off the Wall”, SOUTH CHINA MORNING POST (Hong Kong), 17 May 2009, p. 10 Arts.