

ERIK PARKER

BIOGRAPHY

Born in Stuttgart, Germany, 1968. Education: University of Texas at Austin, Austin, Texas, B.F.A., 1996; SUNY Purchase, Harrison, New York, M.F.A., 1998. Lives in New York City.

Solo Shows:

- 2018 Mary Boone Gallery, NYC, NY.
- 2017 Aishonanzuka, Hong Kong, China. "Run with the hunted".
- 2016 Nanzuka, Tokyo, Japan. "Double Down".
- 2015 Paul Kasmin Gallery, NYC, NY. "Undertow".
Galeria Javier Lopez, Madrid, Spain. "¿What about now?".
- 2013 Honor Fraser, Los Angeles, California. "New Magnetic Destiny".
- 2012 Pace Prints, NYC, NY. "Upswing Dub Project".
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. "Too Mad to Be Scared".
Paul Kasmin Gallery, NYC, NY. "Bye, Bye, Babylon".
- 2011 Patricia Low Contemporary, Gstaad, Switzerland. "Other Side of Morning and Bermuda".
Colette, Paris, France. "RE-UPPED".
- 2010 Modern Art Museum of Fort Worth, Fort Worth, Texas. "Focus: Erik Parker".
Honor Fraser, Los Angeles, California. "Endless Anytime".
Galleri Faurschou, Copenhagen, Denmark. "Adapt".
- 2009 Paul Kasmin Gallery, NYC, NY. "Crisis Creation".
- 2008 Marianne Boesky Gallery, NYC, NY. "Between Lines".
- 2007 De Appel, Amsterdam, The Netherlands. "Liner Notes".
Honor Fraser, Los Angeles, California. "Damage Control".
- 2006 Taka Ishii Gallery, Tokyo, Japan. "Half Cocked".
Galleri Faurschou, Copenhagen, Denmark.
- 2005 Bob van Orsouw, Zurich, Switzerland.
Leo Koenig Inc., NYC, NY. "Let the Good Times Roll".
- 2004 Galerie Charlotte Moser, Geneva, Switzerland. "Situation Done Changed, Like Faces and Names".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

ERIK PARKER

BIOGRAPHY (continued) :

Solo Shows:

- 2004 Galerie Arndt & Partner, Berlin, Germany. "Rechanneled Sincerity".
- 2003 Taka Ishii Gallery, Tokyo, Japan. "Done By the Forces of Nature".
Paolo Curti & Co., Milan, Italy. "This Bitch of a Life".
The Happy Lion, Los Angeles, California.
- 2002 Leo Koenig Inc., NYC, NY. "You Paint the Picture".
Modern Art Inc., London, England.
Jablonka Galerie, Cologne, Germany.
Cornerhouse Museum of Contemporary Art, Manchester, England.
- 2001 Taka Ishii Gallery, Tokyo, Japan.
Paolo Curti Gallery, Milan, Italy.
- 2000 Leo Koenig Inc., NYC, NY. "Thiswhiteboysteals".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

ERIK PARKER

BIOGRAPHY (continued) :

Selected Group Shows:

- 2016 Bill Brady Gallery, Miami, Florida. "Fountain of Youth".
Dio Horia Gallery, Mykonos, Greece. "Greek Gotham".
- 2015 Centro de Arte Contemporáneo, Málaga, Spain. "Respect".
- 2014 Jacob Lewis Gallery, NYC, NY. "Appropriate Disruption".
Bill Brady KC, Kansas City, Missouri. "Ok, I'll rename it".
Galeria Javier Lopez, Madrid, Spain. "Knock! Knock!".
Wexner Center for the Arts, Columbus, Ohio. "Comic Future".
GL Strand, Copenhagen, Denmark. "PAINT NEW YORK".
Marlborough Gallery, NYC, NY. "FAR OUT!".
- 2013 Ballroom Marfa, Marfa, Texas. "Comic Future".
Nassau County Museum of Art, Roslyn Harbor, New York.
"Aftermodernism".
The Hole, NYC, NY. "Chicken or Beef?"
Aspen Art Museum, Aspen, Colorado. "Art Crush".
- 2012 V1 Gallery, Copenhagen, Denmark. "Tonight We Won't Be Bored".
- 2011 Dodge Gallery, NYC, NY. "Go Figure".
Paul Kasmin Gallery, NYC, NY. "PRETTY ON THE INSIDE".
- 2010 Galerie Jean-Luc & Takako Richard, Paris, France. "The Incomplete
- Paris".
Marc Jancou, NYC, NY. "Private Future".
San Antonio Museum of Art, San Antonio, Texas. "Psychedelic:
Optical and Visionary Art since the 1960s".
Fine Art Frame Works, Long Island City, New York. "Both Sides of
the Pulaski".
Galleri Loyal, Malmo, Sweden. "Mutant Pop".
- 2009 OHWOW, Miami, Florida. "Stages".
La Montagne Gallery, Brooklyn, New York. "Too Big to Fail: Big
Paintings".
Gering & López Gallery, NYC, NY. "Just what is it that make
today's painting so different, so appealing".
Leo Koenig Inc., NYC, NY. "Get It Right Back To Where We Started
From...".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

ERIK PARKER

BIOGRAPHY (continued) :

Selected Group Shows:

- 2009 Sala Naos, Santander, Spain. "Painting a Better Present, Pictures from the Diezy7 Collection".
AMP, Athens, Greece. "Until the End of the World".
V1 Gallery, Copenhagen, Denmark. "The New Yorkers".
Galleri Faurschou, Copenhagen, Denmark. "Yet Seemed It Winter Still".
- 2008 Galleri Faurschou, Copenhagen, Denmark. "Edvard Munch: Tribute and Inspiration".
Galleri Loyal, Stockholm, Sweden. "FAXINATION".
31Grand, NYC, NY. "Admirer".
Galleri Faurschou, Copenhagen, Denmark. "Accrochage".
ARoS Aarhus Kunstmuseum, Aarhus, Denmark. "Fun Fun Fun".
- 2007 IVAM, Institut Valencià d'Art Modern, Valencia, Spain. "Works from the Colección Valencia Arte Contemporáneo (VAC)".
Galerie Charlotte Moser, Geneva, Switzerland. "Pictorial Talk".
Mandrake, Los Angeles, California. "The Melvins".
Galleri Faurschou, Copenhagen, Denmark. "The Sorcerer's Apprentice: Late Picasso and Contemporary Painters".
- 2006 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina. "Art on Paper".
Galleri Faurschou, Copenhagen, Denmark. "Reflections - 20 years".
Contemporary Museum, Honolulu, Hawaii. "Untitled (For H.C. Westermann)".
Yerba Buena Contemporary Art Center, San Francisco, California. "Cosmic Wonder".
Galerie Anne DeVillepoix, Paris, France. "Helter, Helter".
- 2005 Andrea Rosen Gallery, NYC, NY. "Works on Paper".
Leo Koenig Inc., NYC, NY. "Self Preservation Society".
Leo Koenig Inc., NYC, NY. "Leaving Cockaigne".
- 2004 Leo Koenig Inc., NYC, NY. "Altered States".
Creative Research Lab, University of Texas at Austin, Austin, Texas. "Mothership Connection".
I-20 Gallery, NYC, NY. "Rimbaud".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

ERIK PARKER

BIOGRAPHY (continued) :

Selected Group Shows:

- 2004 Galleri Faurschou, Copenhagen, Denmark. "Making Visible".
White Box, NYC, NY. "Majority Whip".
Gordian Weber Kunsthandel, Cologne, Germany. "...As Time Goes By".
- 2003 Leo Koenig Inc., NYC, NY. "...As Time Goes By".
Museum Villa Stuck, Munich, Germany. "One Planet Under a Groove".
Geoffrey Young Gallery, Berkshires, New York. "Summer of Lust".
Frankfurter Kunstverein, Frankfurt, Germany. "Nation".
Fondazione Bevilacqua La Masa, Venice, Italy. "Intrevista Con La Pittura".
Texas Gallery, Houston, Texas. "Extra".
Kunstmuseum Wolfsburg, Wolfsburg, Germany. "Painting Pictures, Painting and Media in the Digital Age".
- 2002 Leo Koenig Las Vegas, Las Vegas, Nevada.
Museo d'Arte Moderna, Bologna, Italy. "Officina Americana".
CCAC, California College of Arts and Crafts, San Francisco, California. "Rock My World".
Kagan Martos Gallery, NYC, NY. "The Dubrow Biennale".
- 2001 Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy. "In Fumo".
Bronx Museum of Art, Bronx, New York. "One Planet Under a Groove".
Andy Warhol Museum, Pittsburgh, Pennsylvania. "One Planet Under a Groove".
Walker Art Center, Minneapolis, Minnesota. "One Planet Under a Groove".
Museum of Contemporary Art, Los Angeles, California. "One Planet Under a Groove".
Nicola Spovieri, London, England. "Erik Parker & Graham Gilmore".
Barbican Centre, London, England. "The Americans".
Asbaek Gallery, Copenhagen, Denmark. "Come On Feel The Noise".
- 2000 PS1 Contemporary Art Center, Long Island City, New York. "Greater New York".
- 1999 John Weber Gallery, NYC, NY. "The Leo Koenig Project".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

ERIK PARKER

BIOGRAPHY (continued) :

Selected Group Shows:

1999 Gavin Brown's Enterprise, NYC, NY. "Visions, in conjunction with
Rikrit Tiravanija's 'Apartment 21'".
White Columns, NYC, NY. "In My Room".
Bronx Museum of Art, Bronx, New York. "Artist in the
Marketplace".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

ERIK PARKER

SELECTED BIBLIOGRAPHY

- Northcross, Wayne, "Mykonos Art Gallery Hosts New York Works", OBSERVER, 25 July 2016.
- Frank, Priscilla, "Escape The Ugliness of Everyday Life With Erik Parker's Beautifully Warped Work", HUFFINGTON POST, 9 March 2015.
- Donoghue, Katy, "Erik Parker", WHITEWALL, Spring 2014.
- Laster, Paul, "Erik Parker: Deep in Dub", FLATT MAGAZINE, 1 August 2013.
- Mc Manus, Austin, "Erik Parker", JUXTAPOZ MAGAZINE, April 2013.
- Jennings, Dana, "Inspired by Flotsam, Jetsam, What Have Them", THE NEW YORK TIMES, 19 October 2012, p. C31.
- Indrisek, Scott, "Erik Parker", MODERN PAINTERS, 1 September 2012.
- Staff, "'Erik Parker: Colorful Resistance' By Monica Ramirez-Montagut On Rizzoli", HUFFINGTON POST, 17 July 2012.
- Oliver, James, "Erik Parker Interview", POST NEW, 16 March 2012.
- Staff, "Pretty on the Inside", THE NEW YORKER, 1 August 2011.
- Lima, Benjamin, "Critics' Picks: Erik Parker at Modern Art Museum of Fort Worth", ARTFORUM, 27 January 2011.
- Robinson, Gaile, "Erik Parker Paints Vivid Meaning into Bright, Manic Canvases", STAR TELEGRAM, December 2010.
- Laster, Paul, "Erik Parker's Psychedelic Headcases", FLAVORPILL, 11 February 2010.
- Kino, Carol, "No Longer Racing at the Speed of Art", THE NEW YORK TIMES, 22 March 2009.
- Johnson, Ken, "Erik Parker: 'Crisis Creation'", THE NEW YORK TIMES, 13 March 2009.
- Johnson, Paddy, "Erik Parker", HEEB, Spring 2009.
- Neil, Jonathan T.D., "Post Negative Eugenics - What's That?", ART REVIEW, January/February 2009.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9