

M A R Y B O O N E G A L L E R Y  
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MEL KENDRICK

On 26 March 2011, Mary Boone Gallery will open at its Chelsea location *jacks* , an exhibition of four new large-scale sculptural works by MEL KENDRICK.

Made of concrete cast in alternating layers of black and white, each of the works is comprised of two parts: a form of stout intersecting cylinders and a blocky pedestal. The cylinder configurations rest, like a child's toy jacks, on their points. Kendrick has calibrated the top of the base at eye level, so that the viewer is confronted with a visual plane between what is below and what looms above.

This divide encourages the perception that the animated and freestanding forms on top have been extracted -- an impossibility, given the weight and properties of the material -- from the corresponding voids in their massive foundations. The staccato banding of the concrete suggests an abrupt shift and displacement, while at the same time evoking the epochal 'laying down' of geology and the methodical 'building up' of architecture.

The exhibition, at 541 West 24 Street, will continue through 30 April 2011. For further information, please contact Ron Warren at the Gallery, or visit our website [www.maryboonegallery.com](http://www.maryboonegallery.com) .

A concurrent exhibition of works by the artist *Mel Kendrick: Works from 1995 to Now* is on view at David Nolan Gallery in Chelsea.