

K A W S

BIOGRAPHY

Born in Jersey City, New Jersey, 1974. Education: School of Visual Arts, NYC, NY, B.F.A., 1996. Lives in Brooklyn, New York.

Solo Shows:

- 2017 Yuz Museum Shanghai, Shanghai, China.
- 2016 Modern Art Museum of Fort Worth, Fort Worth, Texas. "KAWS: WHERE THE END STARTS".  
More Gallery, Giswil, Switzerland. "KAWS: GISWIL".  
Galerie Perrotin, Seoul, Korea.  
Yorkshire Sculpture Park and Longside Gallery, Wakefield, England.
- 2015 Eden Rock Gallery, Saint Barthélemy, French West Indies. "Permanent Vacation II".  
La Nave, Ibiza, Spain. "KAWS: Clean Slate".  
Brooklyn Museum, Brooklyn, New York. "KAWS: 'ALONG THE WAY'".
- 2014 Eden Rock Gallery, Saint Barthélemy, French West Indies. "Permanent Vacation".  
Honor Fraser Gallery, Los Angeles, California. "KAWS: MAN'S BEST FRIEND".  
Centro de Arte Contemporáneo de Málaga, Malaga, Spain. "Final Days".  
Galeria Javier Lopez, Madrid, Spain. "KAWS: Play Your Part".
- 2013 Mary Boone Gallery, NYC, NY.  
Galerie Perrotin, NYC, NY. "Pass the Blame".  
Nerman Museum of Contemporary Art, Overland Park, Kansas. "KAWS: Ups and Downs".  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. "KAWS@PAFA".  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. "Sculpture Plinth Exhibition Program: KAWS".  
More Gallery, Giswil, Switzerland. "GISWIL".  
Kaikai Kiki Gallery, Tokyo, Japan. "Ohhh...".

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BIOGRAPHY (continued) :

Solo Shows:

- 2012 Galerie Perrotin, Paris, France. "Imaginary Friends".  
Galerie Perrotin, Hong Kong, China. "The Nature of Need".  
High Museum of Art, Atlanta, Georgia. "KAWS: Down Time".
- 2011 High Museum of Art, Atlanta, Georgia. "KAWS: Companion (Passing Through)".  
Modern Art Museum of Fort Worth, Fort Worth, Texas. "Focus: KAWS".  
Honor Fraser Gallery, Los Angeles, California. "Hold the Line".  
The Standard, NYC, NY. "Passing Through".  
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut. "Passing Through".
- 2010 Harbour City, Hong Kong, China. "Passing Through".  
Galerie Perrotin, Paris, France. "Pay the Debt to Nature".  
The Standard, NYC, NY. "Companion (Passing Through)".  
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut. "Companion (Passing Through)".  
Galería Javier López, Madrid, Spain.
- 2009 Honor Fraser Gallery, Los Angeles, California. "The Long Way Home".
- 2008 Gering & López Gallery, NYC, NY.  
Galerie Perrotin, Miami, Florida. "Saturated".
- 2003 BAPE Gallery, Tokyo, Japan. "Original Fake".
- 2002 Elms Lesters Painting Room, London, England. "#@!\*\$: Recent Works".  
MU Art Foundation, Eindhoven, Netherlands. "C9".
- 2001 Parco Gallery, Tokyo, Japan. "Tokyo First".
- 1999 Colette, Paris, France.

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Group Shows:

- 2016 V1 Gallery, Copenhagen, Denmark. "Character".
- 2015 Gary Tatintsian Gallery, Moscow, Russia. "Mutated Reality".  
Newcomb Art Museum, Tulane University, New Orleans, Louisiana.  
"A Shared Space: KAWS, Karl Wirsum, and Tomoo Gokita".  
Amsterdam, The Netherlands. "ArtZuid 2015".
- 2014 Bill Brady/KC, Kansas City, Missouri. "'OK, I'll rename it': Tomoo Gokita, Todd James, KAWS, Erik Parker".  
Zürcher Studio, NYC, NY. "If You're Accidentally Not Included, Don't Worry About It". (curated by Peter Saul)  
The Design Exchange, Toronto, Canada. "This is Not a Toy".
- 2013 Centro de Arte Contemporáneo de Málaga, Malaga, Spain. "'At Home I'm a Tourist': Colección de Selim Verol".
- 2012 Gallery Zidoun, Luxembourg. "Group Show: Wangechi Mutu - KAWS - Jeff Sonhouse - Wim Delvoye".  
Bill Brady KC, Kansas City, Missouri. "East West Shift to the Middle Part I"  
White Columns, NYC, NY. "White Columns Benefit Exhibition and Auction".
- 2011 Paul Kasmin Gallery, NYC, NY. "Pretty on the Inside".  
Royal-T, Los Angeles, California. "Party Animals".  
Museum of Contemporary Art, Los Angeles, California. "Art in the Streets".  
Royal-T, Los Angeles, California. "Facemaker".  
Bertrand Delacroix Gallery, NYC, NY. "Printer's Proof: 10<sup>th</sup> Anniversary of Axelle Editions".
- 2010 Galleri Loyal, Malmo, Sweden. "Mutant Pop".  
OHWOW, Miami, Florida. "It Ain't Fair".  
The Torrance Art Museum, Torrance, California. "The Reflected Gaze - Self Portraiture Today".  
Centro Torrente Ballester, Ferrol, A Coruña, Spain. "USA Today".  
Affirmation Arts, NYC, NY. "Street Smart".  
Portsmouth Museum of Art, Portsmouth, New Hampshire. "SugiPOP!".

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Group Shows:

- 2009 Gering & López Gallery, NYC, NY. "Just what is it that makes today's painting so different, so appealing?".  
Hydra School Projects, Hydra, Greece. "Alpha Exotica".  
VI Gallery, Copenhagen, Denmark. "The New Yorkers".  
Harris Museum and Art Gallery, Preston, England. "Plastic Culture: Legacies of Pop 1986-2008".  
Royal-T, Los Angeles, California. "I Can't Feel My Face".
- 2008 Franklin Parrasch Gallery, NYC, NY. "Everything Else".  
Gallery 1313, Toronto, Canada. "Sex & Erotica".
- 2007 Gering & López Gallery, NYC, NY. "POPcentric".
- 2006 Richard & Dolly Maass Gallery, Purchase, New York. "Info Babble".  
Galerie du Jour Agnès B., Paris, France. "Ugly Winners".  
Le Tri Postal, Lille, France. "Beautiful Losers: Contemporary Art and Street Culture".  
Palazzo dell'Arte, Milan, Italy. "Beautiful Losers: Contemporary Art and Street Culture".
- 2005 VI Gallery, Copenhagen, Denmark. "Highmath".  
University of South Florida Contemporary Art Museum, Tampa, Florida. "Beautiful Losers: Contemporary Art and Street Culture".  
Contemporary Museum, Baltimore, Maryland. "Beautiful Losers: Contemporary Art and Street Culture".  
Orange County Museum of Art, Newport Beach, California. "Beautiful Losers: Contemporary Art and Street Culture".
- 2004 Yerba Buena Center for the Arts, San Francisco, California. "Beautiful Losers: Contemporary Art and Street Culture".  
Contemporary Arts Center, Cincinnati, Ohio. "Beautiful Losers: Contemporary Art and Street Culture".
- 2003 Parco Gallery, Tokyo, Japan. "SK8 on the Wall".
- 2002 Deitch Projects, NYC, NY. "Session The Bowl".  
Deitch Projects, NYC, NY. "ALIFE Shop".  
City Gallery Chastain, Atlanta, Georgia. "Coded Language".

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Group Shows:

2001 Nicosia Municipal Arts Centre, Athens, Greece. "Shortcuts".  
Pierides Museum of Contemporary Art, Athens, Greece.  
Deste Foundation, Athens, Greece. "New Acquisitions from the  
Dakis Joannou Collection".

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- Speros, Will, "A Towering Sculpture Will Loom Over the Lobby of the Brooklyn Museum, ARCHITECTURAL DIGEST/DAILY AD, 2 June 2015. (illus: "ALONG THE WAY", C).
- Smith, Jennifer, "Endearing and Ominous in Brooklyn", THE WALL STREET JOURNAL, 27 May 2015, p. A19. (illus: "ALONG THE WAY", p. A19, C).
- Gassmann, Gay, "Arena: Girls, Etc.", THE NEW YORK TIMES, 4 May 2014, p. 3. (illus: "LUCY", p. 3, C).
- Morgan, Richard, "Art Tag at City Galleries", THE WALL STREET JOURNAL, 19 December 2013, p. A26. (illus: "AT THIS TIME", p. A26, C. "ALONG THE WAY", p. A26, C).
- Yablonsky, Linda, "The Collections of Artists", T- THE NEW YORK TIMES STYLE MAGAZINE, 8 December 2013, pp. 160-167.
- Staff, "KAWS", TIME OUT NEW YORK, 14 November 2013, pp. 43-44. (illus: "ALONG THE WAY", p. 44, C. "AT THIS TIME", p. 44, C).
- Cochran, Samuel, "Discoveries: Animated Series", ARCHITECTURAL DIGEST, December 2013, p. 45.
- Indrisek, Scott, "Portfolio: KAWS", MODERN PAINTERS, November 2013, pp. 31-32. (illus: "PINOCCHIO & JIMINY CRICKET - ORIGINALFAKE", p. 11, C. "GOING AS FRIENDS", p. 31, C. "COMPANION: RESTING PLACE", p. 32, C. "SMALL LIE", p. 32, C).
- Ryzik, Melena, "Arts, Briefly: A New Moonman for MTV Awards", THE NEW YORK TIMES, 9 July 2013, p. C3.
- Kauffman, Leah, "Interview: KAWS", PHILLY.COM, 11 April 2013.
- Pollack, Barbara, "Brian Donnelly, a.k.a. KAWS", LOEWS MAGAZINE, December 2012.
- Donoghue, Katy, "KAWS", WHITEWALL, December 2012.
- Kahn, Howie, "Up in the Air", WSJ/THE WALL STREET JOURNAL MAGAZINE, 25 October 2012.
- Ségretier, Laurent, "KAWS and Effect", PRESTIGE/HONG KONG, June 2012, pp. 264-269.
- Vogel, Carol, "Inside Art: KAWS Character Headed Up in the Air", THE NEW YORK TIMES, 18 May 2012, p. C22.

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- Mc Kay, Caragh, "Rise of the X-Man", WALLPAPER, May 2012, pp. 69-70.  
Branch, Kathryn, "The KAWS Effect", T: THE NEW YORK TIMES STYLE MAGAZINE, 7 June 2011.  
Dauriac, Romain, "KAWS", CLARK MAGAZINE, November-December 2010.  
Robb, Adam, "Former Jersey City graffiti artist KAWS has first solo museum show", THE JERSEY JOURNAL, 25 June 2010.  
Staff, "Twenty Top Shows", ARTNET.COM, June 2010.  
Maguire, Tobey, "Kaws", INTERVIEW MAGAZINE, May 2010.  
Hyeryoung, Min, "Kaws", HARPER'S BAZAAR SEOUL, December 2009, pp. 338-343.  
Pollack, Barbara, "Critic's Pick: Brian Donnelly", ART NEWS, November 2009, p. 128.  
Staff, "M Jackson", INTERVIEW MAGAZINE, September 2009, p. 156.  
Meier, Jana, "100 Most Creative People in Business", FAST COMPANY, May 2009.  
Lee, Chris, "Tag, this artist is definitely it", LOS ANGELES TIMES, 21 February 2009.  
Pak, Eudie, "KAWS He Said So", THE VILLAGE VOICE, November 2008.  
Staff, "Talk with KAWS", TOUCH, 28 October 2008, pp. 55-67.  
Dumenco, Simon, "Ones to Watch", DETAILS, October 2008.  
Indrisek, Scott, "Artistic Cycles", ART NEWS, September 2008, p. 50.  
Haskell, Robert, "Home Boy", FASHION ROCKS, September 2008.  
Hollingworth, Thomas, "KAWS and Effect", FLORIDA INSIDE OUT, September 2008, p. 70.  
Fowler, Brendan, "KAWS", ANP QUARTERLY, Volume 2, Number 1, 2008, pp. 45-57.  
Staff, "NERD Nose What's Up", COMPLEX, August/September 2008, Cover, pp. 74-77.  
Walker, Rob, "New Looks", THE NEW YORK TIMES MAGAZINE, 3 August 2008, p. 13.  
Abbott, Jeremy, "KAWS", I-D, July 2008, Cover, pp. 10-161.  
Dupouy-La MJC, Michael, "KAWS: le companion idéal", JALOUSE, September 2007, pp. 162-163.

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St. Pierre, Louisa, "Rebel with a...", SPREAD, Spring 2007, pp. 68-71.

Healy, Murray, "Graffiti Artist Turned Gallery Artist Turned Art Toy

Maker, KAWS", POP, February 2007, pp. 260-265. Nakamura, Eric, "KAWS and Effect", GIANT ROBOT, Issue 35, 2005.

Rose, Aaron, and Christian Strike, BEAUTIFUL LOSERS, 2004.

Mc Cormick, Carlo, "KAWS", JUXTAPOZ, Summer 2004.

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