

JUDITH BERNSTEIN

BIOGRAPHY

Born in Newark, New Jersey, 1942. Education: Pennsylvania State University, State College, Pennsylvania, B.S., 1963; M.S., 1964. Yale University, School of Art, B.F.A.; M.F.A., 1967. Lives in New York City.

Solo Shows:

- 2016 Mary Boone Gallery, NYC, NY. "DICKS OF DEATH".
Kunsthall Stavanger, Stavanger, Norway.
- 2015 Art Basel, Basel, Switzerland, Karma International Zurich Booth.
"Feature: Judith Bernstein".
Mary Boone Gallery, NYC, NY. "Voyeur".
Freddy, Baltimore, Maryland.
- 2014 Gavin Brown's Enterprise, NYC, NY.
Studio Voltaire, London, England. "Judith Bernstein: Rising".
Karma International, Zurich, Switzerland.
- 2013 The Box, Los Angeles, California. "Judith Bernstein: BIRTH OF THE
UNIVERSE, 18 New Paintings".
- 2012 The New Museum, NYC, NY. "JUDITH BERNSTEIN: HARD".
- 2011 Frieze, London, England. "Frame: Judith Bernstein".
The Box, Los Angeles, California. "Judith Bernstein: Fuck Vietnam,
1966-2011".
- 2010 Alex Zachary Gallery, NYC, NY.
- 2009 The Box, Los Angeles, California.
- 2008 Mitchell Alpus Gallery, NYC, NY. "Judith Bernstein: Signature and
Phallic Drawings, 1966-2008".
- 1987 University of Arkansas, Fayetteville, Arkansas.
- 1984 A.I.R. Gallery, NYC, NY.
- 1978 Brooks Jackson Iolas Gallery, NYC, NY.
- 1977 State University of New York at Stony Brook Gallery, Stony Brook,
New York.
- 1976 University of Colorado Museum, Boulder, Colorado. "Judith
Bernstein: Drawing 1966-1976".
- 1973 A.I.R. Gallery, NYC, NY.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2017 Jablonka Maruani Mercier, Brussels, Belgium. "Man Alive!"
- 2016 Maccarone Gallery, NYC, NY. "Coming to Power: 25 Years of Sexually X-Plicit Art by Women".
Kauffman Repetto, Milan, Italy. "Outrageous Acts and Everyday Rebellions".
MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria. "Painting 2.0: Expression in the Information Age".
Galerie Max Hetzler/Michel Majerus Estate, Berlin, Germany. "WHAT'S MY NAME?".
Whitney Museum of American Art, NYC, NY. "Human Interest: Portraits from the Whitney's Collection".
- 2015 Benaki Museum (with DESTE Foundation), Athens, Greece. "Ametria".
Art Concept, Paris, France. "La Femme de Trente Ans".
Museum Brandhorst, Munich, Germany. "Painting 2.0: Expression in the Information Age".
Whitney Museum of American Art, NYC, NY. "America Is Hard To See".
Migros Museum für Gegenwartskunst, Zurich, Switzerland. "Toys Redux - On Play and Critique".
Frieze New York, NYC, NY, The Box Booth.
Hamburger Kunsthalle, Hamburg, Germany. "Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Vienna".
Klaus von Nichtssagend Gallery, NYC, NY. "Flames on the Side of My Face".
- 2014 Gimpel Fils, London, England. "The White Hotel".
Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan. "Praxis".
- 2013 Institute of Contemporary Art, London, England. "Keep Your Timber Limber (Works on Paper)".
Zach Feuer Gallery, NYC, NY. "Jew York".
Etablissement d'en Face, Brussels, Belgium. "A Top-Hat, a Monocle, and a Butterfly".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2013 Palmer Museum, The Pennsylvania State University, State University,
Pennsylvania. "Uncanny Congruences".
- 2012 The Box, Los Angeles, California. "Painting".
Whitney Museum of American Art, NYC, NY. "Sinister Pop".
Hauser & Wirth, London, England. "The Historical Box".
Hauser & Wirth, Zurich, Switzerland. "The Historical Box".
- 2011 Albus Greenspon, NYC, NY. "Invitation to the Voyage".
Giò Marconi Gallery, Milan, Italy. "X".
New Museum of Contemporary Art, NYC, NY. "After Hours: Murals on
the Bowery".
- 2010 New Museum of Contemporary Art, NYC, NY. "The Last Newspaper".
National Academy Museum, NYC, NY. "185th Annual: An Invitational
Exhibition of Contemporary American Art".
- 2008 Bronx Museum, Bronx, New York. "Making it Together: Women's
Collaborative Art + Community".
Werkstatte Gallery, NYC, NY. "A.I.R. Gallery Retrospective: 1972-
1979".
Solo Impression Inc., NYC, NY. "A.I.R. Print Show: Founding
Members' Portfolio".
Solo Impression Inc., NYC, NY. "Judith Bernstein Comedy Night".
A.I.R. Gallery and A.I.R. Archives at Tracey/Barry Gallery at New
York University, NYC, NY. "A.I.R. History Exhibition: 1972-
2008".
Dinter Fine Art Gallery, NYC, NY. "How to Cook a Wolf: Part One".
- 2007 American University Museum, Katzen Arts Center, Washington, DC.
"Claiming Space: Some American Feminist Originators".
Tabla Rasa Gallery, Brooklyn, New York. "Women's Work: Homage to
Feminist Art".
- 2005 Mize! Arts and Culture Center, Denver, Colorado. "Upstairs and
Matriarchs: Jewish Women Artists and the Transformation of
American Art".
Asian Arts Center, NYC, NY. "Eviction".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2004 Mitchell Albus Gallery, NYC, NY. "The 'F' Word/Sex and Feminism".
2003 Berliner Kunstprojekt, Berlin, Germany. "Funky Fall Line".
Chelsea Art Museum, NYC, NY. "Funky Fall Line".
2002 Guild Hall Museum, East Hampton, New York. "Personal & Political:
Women's Art Movement, 1969-1975".
2000 Neuberger Museum of Art, Purchase, New York. "End Papers: 1890-1900
and 1900-2000".
1998 Kingsborough College Gallery, Brooklyn, New York. "A.I.R. 25th
Anniversary Show".
The Museum of Modern Art, The New School, and Apex Gallery, NYC,
NY. "Not For Sale: Feminism and Art in the USA during the
1970s".
David Mc Kee Gallery, NYC, NY. "Absolute Secret: New York Studio
School Benefit".
1997 A.I.R. Gallery, NYC, NY. "Generations".
Purchase College Gallery, Purchase, New York. "Exhibition".
1996 UCLA Armand Hammer Museum of Art, Los Angeles, California. "Sexual
Politics: Rewriting History".
1993 David Zwirner Gallery, NYC, NY. "Coming to Power".
24 Hours for Life Gallery, NYC, NY. "Phallic Symbols: Images in
Contemporary Art".
1992 Visual Arts Center of Alaska, Anchorage, Alaska. "Seeing Red, White
and Blue - Censored in the USA".
Graham Modern Gallery, NYC, NY. "Man Revealed".
CU Art Galleries, University of Colorado, Boulder, Colorado. "20th
Anniversary of the Visiting Artist Program".
1990 United States Information Agency, Washington, DC. "U.S.I.A.
Traveling Exhibition".
1989 Hillwood Art Museum, Greenvale, New York. "100 Drawings by Women".
National Museum of Women in the Arts, Washington, DC. "100 Drawings
by Women".
1986 Hillwood Art Museum, Greenvale, New York. "Drawing in Situ".

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Selected Group Shows:

- 1985 Ackland Art Museum, Chapel Hill, North Carolina. "Facets: Acconci, Bernstein, Feuerman, Glantzman, Lankton, Wegman".
Kenkeleba Gallery, NYC, NY. "The Gathering of the Avant-Garde: The Lower East Side, 1948-1970".
- 1984 Franklin Furnace, NYC, NY. "Carnival Knowledge".
Plexus Gallery, NYC, NY. "Group".
Art Galaxy Gallery, NYC, NY. "Artist Call".
Quando Gallery, NYC, NY. "Women Out Front".
- 1983 Associated American Artists, Philadelphia, Pennsylvania. "New Work in Black and White".
- 1982 Kyoto International Art Center, Kyoto, Japan. "International Impact Art Festival".
- 1979 P.S.1, Long Island City, New York. "The Great Big Drawing Show".
Gemeentemuseum Den Haag, The Hague, The Netherlands. "Contemporary Art".
- 1978 Graduate Center of the City University of New York, NYC, NY. "Women Artists '78".
Nobe Gallery, NYC, NY. "Solo/Solodkin Press".
P.S.1, Long Island City, New York. "A.I.R. Five Year Retrospective".
Palazzo Grassi, Venice, Italy. "Venerezia-Revenice, Titan's Forbidden Fruit".
- 1977 The New Gallery of Contemporary Art, Cleveland, Ohio. "Contemporary Figuration".
Ohio State University Art Gallery, Columbus, Ohio. "Contemporary Figuration".
26 Federal Plaza, NYC, NY. "Organization of Independent Artists".
Skidmore College, Saratoga Springs, New York. "Five Invited".
Witkin Gallery, NYC, NY. "Carol Bellamy Art Auction".
The Brooklyn Museum, Brooklyn, New York. "Contemporary Women: Consciousness and Content".
- 1976 Center of Art and Communication, Antwerp, Belgium. "International Open Encounter on Video".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1976 Museum of Contemporary Art, Caracas, Venezuela. "International Open Encounter on Video".
- 1975 Centro de Arte y Comunicacion, Buenos Aires, Argentina. "International Open Encounter on Video".
Galleria Civica d'Arte Moderna, Milan, Italy. "International Open Encounter on Video".
Galerie Gerald Piltzer, Paris, France. "5 Americaines à Paris".
The Bronx Museum of the Arts, Bronx, New York. "The Year of the Woman".
- 1974 Hundred Acres Gallery, NYC, NY. "63 Artists' Objects".
A.I.R. Gallery, NYC, NY. "10-10-10".
- 1973 Allan Stone Gallery, NYC, NY. "Erotica".
- 1972 Henry Gallery, Seattle, Washington. "Survivors 1972".
A.I.R. Gallery, NYC, NY. "A.I.R. Invites 20 Artists".
- 1971 St. Mark's on the Bowery, NYC, NY. "He Show".
A.I.R. Gallery, NYC, NY. "Five at A.I.R.".
- 1970 Judson Church, NYC, NY. "People's Flag Show".
- 1968 Lunds Konsthalle, Lund, Sweden. "First International Exhibition of Erotic Art".

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- Lesser, Casey, "The Women Who Championed Sexually Explicit Art in the '90s Are Relevant as Ever", ARTSY.NET, 20 September 2016.
- Fateman, Johanna, "Judith Bernstein", ARTFORUM, April 2016, pp. 232-233. (illus: "HOOVER COCK", p. 233, C).
- Herriman, Kat, "A String of New York Shows Prove That Leading Female Artists of the 1960s and '70s Are as Influential as Ever", ARTSY.NET, 22 February 2016.
- Yerebakan, Osman Can, "New York - Judith Bernstein: 'Dicks of Death' at Mary Boone Gallery through February 27th, 2016", ART OBSERVED, 15 February 2016.
- Simmons, William J., "'And There Went Pluto! Gone, Gone, Gone!': An Interview with Judith Bernstein", FLAUNT.COM, 9 February 2016.
- Staff, "The Lookout: Judith Bernstein", ARTINAMERICAMAGAZINE.COM, 21 January 2016.
- Cills, Hazel, "Judith Bernstein, Trailblazer in Erotic Art, LENNY, Letter No. 17, 19 January 2016.
- Micchelli, Thomas, "History Repeating Itself: Tragedy, Farce, and Judith Bernstein", HYPERALLERGIC.COM, 16 January 2016.
- Staff, "Judith Bernstein 'Dicks of Death' Exhibition at Mary Boone Gallery, New York", PURPLE.FR, 12 January 2016.
- Saltz, Jerry, "Critics' Pick/Judith Bernstein: Dicks of Death", NYMAG.COM, 11 January 2016.
- Smith, Roberta, "Judith Bernstein", THE NEW YORK TIMES, 31 July 2015, p. C22. (illus: "BIRTH OF THE UNIVERSE #4", p. C22, C).
- Leiby, Sofia, "Judith Bernstein", BOMB MAGAZINE.ORG, 28 July 2015.
- Pollack, Barbara, "Judith Bernstein", ART NEWS, Summer 2015, p. 93. (illus: "BIRTH OF THE UNIVERSE #4", p. 93, C).
- Browne, Alix, "Power Femme", CULTURED, Summer 2015, pp. 182-185. (illus: "DICK IN A HEAD", p. 185, C).
- Cattelan, Maurizio, "Donne con le palle", L'OFFICIEL HOMMES ITALIA, June 2015, pp. 64-66. (illus: "QUATTRO CUNT", p. 66, C). "CUNTFACE", p. 66, C).
- Halle, Howard, "Critic's Picks: Judith Bernstein", TIME OUT NEW YORK, 6-12 May 2015, p. 58. (illus: "THE VOYEURS", p. 58, C).

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- Belcove, Julie L., "Judith Bernstein, an Art Star at Last at 72, Has Never Been Afraid of Dirty Words", NYMAG.COM, 5 May 2015.
- Meyer, Richard, "Previews: 'America Is Hard To See'", ARTFORUM, May 2015, pp. 180-181.
- Reilly, Maura, "Six Pioneering Feminist Artists Conquer New York", HYPERALLERGIC.COM, 30 April 2015.
- Larkin, Corina, "In Conversation: Judith Bernstein with Corina Larkin", THE BROOKLYN RAIL, April 2015, Cover, pp. 38-41. (illus: "CUNTFACES", Cover, C. "The Dance (After Matisse)", p. 38, B/W. "A THROUGH V", p. 40, B/W. "CRYING CUNTFACE", p. 40, B/W. "THE VOYEURS", p. 41, B/W).
- Rosenmeyer, Aoife, "Judith Bernstein at Karma International", ART IN AMERICA, February 2015.
- Mugaas, Hanne, "Interview! Judith Bernstein", KALEIDOSCOPE, Number 23, January 2015.
- Applin, Jo, "Judith Bernstein/Studio Voltaire", ARTFORUM, November 2014, p. 288.
- Mc Lean, Matthew, "Judith Bernstein", FRIEZE, September 2014.
- Bushell, Laura, "Judith Bernstein 'RISING' at Studio Voltaire, London", PURPLE TELEVISION, 15 July 2014.
- Coomer, Martin, "Judith Bernstein Interview: 'Graffiti is much deeper than you think'", TIME OUT LONDON, 10 July 2014.
- Diehl, Travis, "Judith Bernstein", ARTFORUM, 30 June 2014.
- Micchelli, Thomas, "Probing the Unknowable: Judith Bernstein's Black Light Paintings", HYPERALLERGIC.COM, 5 April 2014.
- Staff, "Judith Bernstein at Gavin Brown", OUT OF ORDER MAGAZINE, March 2014.
- Silverton, Lily, "Judith Bernstein Interview", POP MAGAZINE, Spring 2014.
- Mizota, Sharon, "Creative Fury Enlivens 'Birth'", LOS ANGELES TIMES, 20 September 2013.
- Lipschutz, Yael, "Birth of the Universe: Q & A with Judith Bernstein", FLASH ART, September 2013.

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- Tully, Katheryn, "Art Prices: What Goes Up Can Also Come Down", FORBES, April 2013.
- Johnson, Ken, "Once Banished, Never Silenced", THE NEW YORK TIMES, 21 December 2012.
- Miller, Michael H., "Judith Bernstein to Close Out New Museum Show with Paul Mc Carthy", THE NEW YORK OBSERVER, 18 December 2012.
- Micchelli, Thomas, "Big, Bigger, Biggest: Judith Bernstein Breaks Through", HYPERALLERGIC.COM, 15 December 2012.
- Micchelli, Thomas, "Art for the Hell of It: The Sinister Side of Pop", HYPERALLERGIC.COM, 1 December 2012.
- Thomas, Bryan, "Artist Take the Idea of Signing Her Work to a Grand New Level", THE WALL STREET JOURNAL, 6-7 October 2012, p. A17.
- Miller, Michael H., "How to Screw Your Way to the Top", THE NEW YORK OBSERVER, 15 October 2012, pp. B1, B12.
- Searle, Adrian, "The Historical Box", GUARDIAN.CO.UK, 24 May 2012.
- Nisbet, James, "Los Angeles Picks: Judith Bernstein", ARTFORUM.COM, 5 May 2011.
- Kröner, Magdalena, "Judith Bernstein", KUNSTFORUM, April 2011.
- Staff, "Short List: Judith Bernstein", THE NEW YORKER, 10 January 2011, p. 15.
- Kröner, Magdalena, "Judith Bernstein", FRANKFURTER ALLEGEMEINE ZEITUNG, 5 January 2011, p. 38.
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- Aronowitz, Danielle, "New Museum exhibit is black and white and read all over", COLUMBIASPECTATOR.COM, 8 October 2010.
- Cotter, Holland, "Out With The Fat, In With The Hungry/Feminism Lives", THE NEW YORK TIMES, 21 December 2008, p. AR26.
- Berlind, Robert, "Sticking It", ART IN AMERICA, June-July 2008, pp. 184-185, 215.

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- Cotter, Holland, "Judith Bernstein/Signature and Phallic Drawings: 1966-2008", THE NEW YORK TIMES, 1 February 2008, p. C35.
- Butterfield-Rosen, Emmelyn, "Critics' Picks", ARTFORUM.COM, February 2008.
- Saltz, Jerry, "Arts and Events", NYMAG.COM, February 2008.
- Dannatt, Adrian, "The return of the hairy screw", THE ART NEWSPAPER, February 2008, p. 31.
- Robinson, Walter, "Weekend Updates", ARTNET.COM, January 2008.
- Riley, Jennifer, "Women's Work: Homage to Feminist Art", THE NEW YORK SUN, 22 March 2007, p. 13.
- Chang, Alexandra, "Saving the Asian American Art Centre", AM NEW YORK, 8-10 February 2005, p. 26.
- Lovelace, Carey, "Art and Politics I, Feminism at 40", ART IN AMERICA, May 2003, pp. 67-73.
- Russell, John, "Judith Bernstein", THE NEW YORK TIMES, 27 April 1984, p. C2.
- Staff, "Guggenheim Panel Drawings/Centerfold by Judith Bernstein", SOHO WEEKLY NEWS, 12 March 1980, p. 32.
- Lawson, Thomas, "Judith Bernstein", ART IN AMERICA, January-February 1979, p. 148.

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