

G.T. PELLIZZI

BIOGRAPHY

Born in the state of Morelos, Mexico, 1978. Education: St. Johns College, Santa Fe, New Mexico. Graduate of Channin School of Architecture, Cooper Union, NYC, NY. Lives in New York City and Mexico.

Solo Shows:

- 2016 The Watermill Center, Water Mill, New York. "G.T. Pellizzi: Constellation in Red, Yellow and Blue".  
Sala de Arte Público Siqueiros, Mexico City, Mexico.  
"I Transport".
- 2015 The Watermill Center, Water Mill, New York. "Visitations: G.T. Pellizzi".  
Revolver Galeria, Lima, Peru. "G.T. Pellizzi: Patrones de Prueba".  
Harmony Murphy Gallery, Los Angeles, California. "Before Completion".
- 2014 Mary Boone Gallery, NYC, NY. "Financial Times".
- 2013 Y Gallery, NYC, NY. "The Red and the Black".
- 2012 Johannes Vogt Gallery, NYC, NY. (with A.K. Burns)  
Peveto Gallery, Houston, Texas. "Border Paintings". (with Ray Smith)  
Y Gallery, NYC, NY. "The Execution of Maximilian". (with Ray Smith)
- 2011 Y Gallery, NYC, NY. "Transitional".  
West Street Gallery, NYC, NY. "Blue Mango Moqueca". (with Daniel Turner and Rita Ackermann)
- 2010 The Hoxton Square Tram Shed, London, England. "Beyond Pastoral".  
The Creative Time Summit, NYC, NY. "BHQFU: Resistance and Futility".  
Bruno Bischofberger Galerie, Zurich, Switzerland. "THE WORLD IS NOT ENOUGH: The Retrospective 2001-2010".  
The Fireplace Project, East Hampton, New York. "Self Portraits".
- 2010 Susan Inglett Gallery, NYC, NY. "The Bruce High Quality Foundation University".

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BIOGRAPHY (continued) :

Solo Shows:

- 2009 Art Basel Miami Beach, Miami Beach, Florida. "Happy Endings".  
Cueto Project, NYC, NY. "Empire".  
LaMaMa, NYC, NY. "Cats on Bowery".
- 2008 Susan Inglett Gallery, NYC, NY. "The Retrospective".  
Duve Galerie, Berlin, Germany. "The Great Wall".  
Fundacion Jumex, Cine Morelos, Cuernavaca, Mexico. "L'eau de Vie,  
Un Film de Jean-Luc Godard".
- 2007 Arthaus, Miami, Florida. "Arthur Kills Again".  
Various locations, NYC, NY. "Public Sculpture Tackle".  
Various locations in NYC, NY, and Brooklyn. "Rent Strike! & Other  
Activist Jingles from the Crypt of Bruce High Quality".  
The Bruce High Quality Foundation, Brooklyn, New York. "CATS on  
Broadway".
- 2006 Anthology Film Archives, NYC, NY; Yale School of Art, New Haven,  
Connecticut; Cooper Union School of Art, NYC, NY; Parsons  
School of Design, NYC, NY; Savannah College of Art and  
Design, Savannah, Georgia; and White Box, NYC, NY. "L'eau  
de Vie, Un Film de Jean-Luc Godard".
- 2005 Cueto Projects, NYC, NY. "The Gate: Not The Idea of The Thing But  
The Thing Itself".  
Miami, Florida. "BHQF: New Miami Location".  
Deitch Projects, NYC, NY. "The Life and Death of Bruce High  
Quality".  
Lower Manhattan Cultural Council, NYC, NY. "A Cheap Publicity  
Stunt".  
Buick Building, Miami, Florida. "Maybe Not Today, Maybe Not  
Tomorrow. But Soon and for The Rest of Your Life".
- 2004 Vended during P.S.1's 'Greater New York', The Armory Show, and  
Gagosian Gallery, NYC, NY. "Hot Dog Cart".  
Vacant lot, Art Basel Miami Beach, Miami Beach, Florida. "Art  
Basil Car Crash".

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BIOGRAPHY (continued) :

Group Shows:

- 2015 Kunsthalle Wien, Vienna, Austria. "Individual Stories. Collecting as Portrait and Methodology".
- 2014 Revolver Galeria, Lima, Peru. "Base + Velo".  
Paul Kasmin Gallery, NYC, NY. "Bloodflames Revisited".  
Mana Contemporary, Jersey City, New Jersey. "Mana Exposition: All the Best Artists are My Friends (Part 1)".
- 2013 Urban Interventions, Denver, Colorado. "Biennial of the Americas: Draft Urbanism".  
L&M Gallery, Los Angeles, California. "Neo Povera".  
El Museo del Barrio, NYC, NY. "La Bienal 2013: Here is Where We Jump".  
Jeu de Paume, Paris, France. "Une Exhibition Sans Textes".
- 2012 Abrons Art Center, NYC, NY. "El Regreso de los Dinosaurios".  
Valentine Gallery, Bridgehampton, New York. "Color Go Lightly".  
Y Gallery, NYC, NY. "Wanderings".  
Piso 51, Mexico City, Mexico. "Lo Carnavalesco".
- 2011 Instituto Cultural del Estado de Morelos, Mexico.  
"Espiritualidades Atavicas".  
Casona Spencer, Cuernavaca, Mexico. "Blue Mango Moqueca".
- 2010 Celebrate Brooklyn, Brooklyn, New York. "Field of Dreams (Un Mundo Nuevo)".  
Centre Pompidou, Paris, France. "Dreamlands".  
Sala Veronicas, Murcia, Spain. "Sunless".  
P.S.1 Contemporary Art Center, Long Island City, New York.  
"Greater New York".  
The Independent, NYC, NY.  
The Whitney Museum of American Art, NYC, NY. "Whitney Biennial 2010".  
Brucennial, NYC, NY. "Brucennial 2010: Miseducation".  
Austrian Cultural Forum, New York. "SOLACE".
- 2009 Performa, NYC, NY. "Art History with Benefits".  
P.S.1 Contemporary Art Center, Long Island City, New York. "1969".

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BIOGRAPHY (continued) :

Group Shows:

- 2009 Creative Time, NYC, NY. "PLOT 9: This World or Nearer Ones".  
Harris Lieberman Gallery, NYC, NY. "No Bees, No Blueberries".  
X Initiative, NYC, NY. "No Soul for Sale: A Festival of  
Independents".
- 2008 Sandretto Re Rebaudengo Foundation, Turin, Italy. "Greenwashing:  
Beyond Pastoral (Shroud of Turin)".

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- Pincus-Witten, Robert, "'Bloodflames Revisited'", ARTFORUM, October 2014, p. 278. (illus: "Constellation in Red (Figure 1)", p. 278, C).
- Adler, David, "G.T. Pellizzi, Financial Times, Mary Boone Gallery, NY", FTALPHAVILLE.COM (FINANCIAL TIMES), 28 February 2014.
- Provosty, Nathalie, "In Conversation: G.T. Pellizzi", THE BROOKLYN RAIL, February 2014, Cover, pp. 2-5. (illus: "Constellation in Red (Figure 1)", Cover, C. "Financial Times (Diagram, Figure 3)", p. 2, B/W. "The Red and the Black", p. 3, B/W. "Financial Times (Graph, Figure 2)", p. 3, B/W. "Financial Times (I Ching, Hexagram 61)", p. 4, B/W. "Constellation in Blue (Figure 2)", p. 5, B/W).
- Binlot, Ann, "G.T. Pellizzi: Graphic design", THE ECONOMIST.COM, 17 January 2014.
- Rossetti, Chloé, "Critics' Picks: G.T. Pellizzi", ARTFORUM.COM, January 2014.
- Cotter, Holland, "A Constellation of Identities, Winking and Shifting", THE NEW YORK TIMES, 14 June 2013, p. C23.
- Staff, "Execution of Maximilian", ART NEWS, April 2012.
- Staff, "Critics Picks: 'Execution of Maximilian'", ART IN AMERICA, March 2012.
- Bui, Phong, "In Conversation: G.T. Pellizzi and Ray Smith with Phong Bui", THE BROOKLYN RAIL, March 2012.
- Schultz, Charles, "Transitional", THE BROOKLYN RAIL, October 2011.
- Gratza, Agnieszka, "Transitional", ARTFORUM, September 2011.
- Hirsch, Faye, "P.S.1 Greater New York", ART IN AMERICA, September 2010, p. 131.
- Kleinman, Adam, "P.S.1 Greater New York", ARTFORUM, September 2010, p. 323.
- Smith, Roberta, "Take Me Out to the Big Show in Queens", THE NEW YORK TIMES, 29 May 2010.
- Plagens, Peter, "The 2010 Whitney Biennial", ART IN AMERICA, May 2010, pp. 43-46.
- Goosen, Moosje, "The Bruce High Quality Foundation", METROPOLIS M, April/May 2010, pp. 41-45.

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- Neustein, Andrea, "Bruce Alrighty?", NYFA CURRENT, 1 March 2010.
- Decter, Joshua, "Review: Bruce High Quality Foundation at Susan  
Inglett Gallery", ARTFORUM, March 2010, p. 250.
- Hudson, Suzanne, "Review: 1969 at P.S.1 Contemporary Art Center",  
ARTFORUM, March 2010, pp. 250-251.
- Berwick, Carly, "Higher Education", ART IN AMERICA, March 2010,  
pp. 59-64.
- Cotter, Holland, "At a Biennial on a Budget, Tweaking and Provoking",  
THE NEW YORK TIMES, 25 February 2010.
- Cotter, Holland, "Who Needs the Whitney? They Have Their Own Show",  
THE NEW YORK ITMES, 25 February 2010.
- Wolff, Rachel, "Best of Whitney Biennial", THE DAILY BEAST, 24  
February 2010.
- Finch, Charlie, "A Room of One's Own", ARTNET, 24 February 2010.
- Vogel, Carol, "Inside Art: Their Own Brucennial", THE NEW YORK TIMES,  
19 February 2010.
- Finch, Charlie, "Juice at the Bruce", ARTNET, 18 February 2010.
- Goldstein, Andrew M., Amber Vilas, and Andrew Russeth, "Whitney  
Biennial 2010 Breakdown: The New York Kids", ARTINFO, 17 February  
2010.
- Parinaz, Mogadassi, "Bruce High Quality", PURPLE MAGAZINE, 6 February 2010.
- Douglas, Sarah, "Conversation with Bruce High Quality Foundation", ART  
AND AUCTION and ARTINFO.COM, February 2010.
- Princenthal, Nancy, "Of the Moment: Sights and Sounds of Performa  
'09", ART IN AMERICA, February 2010, pp. 45-50.
- Wilson, Michael, "The Bruce High Quality Foundation University: An  
Artist Collective Kicks It New School", TIME OUT NEW YORK,  
14 January 2010.
- Colman, David, "The Nifty Fifty", THE NEW YORK TIMES, 6 January 2010.
- Suter, G., "Go See - New York", NEW YORK OBSERVED, 6 January 2010.
- Staff, "Critics Picks", TIME OUT NEW YORK, 31 December 2009.
- Smith, Roberta, "Cutbacks in Plans but Not in Energy", THE NEW YORK  
TIMES, 17 December 2009.

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- Staff, "Previews: December 10", WHITEWALL, 10 December 2009.
- Ashman, Angela, "Class Act: An Art School for Artists by Artists", THE VILLAGE VOICE, 8 December 2009.
- Chaplin, Julia, "And the Beat Goes On: A Night Out With Members of the Bruce High Quality Foundation", THE NEW YORK TIMES, 4 December 2009.
- Garcia, Carnelia, "The Bruce High Quality Foundation at Susan Inglett Gallery", MODERN PAINTERS, 1 December 2009.
- Staff, "Alternative Power", ART AND AUCTION, December 2009.
- Cotter, Holland, "The Year of Tumult", THE NEW YORK TIMES, 30 October 2009, pp. C21, C27.
- Saltz, Jerry, "A New Kind of Boom", NEW YORK MAGAZINE, 4 October 2009.
- Smith, Roberta, "Artists Without Mortarboards", THE NEW YORK TIMES, 13 September 2009.
- Alemani, Cecilia, "The Bruce High Quality Foundation: Our Future is About Expansion", MOUSSE MAGAZINE, September 2009.
- Saltz, Jerry, "Jerry Saltz's Want-to-Sees", ARTNET.COM, September 2009.
- Saltz, Jerry, "Jerry Saltz's Want-to-Sees", NEW YORK MAGAZINE, 31 August 2009, pp. 72-73.
- Rinebold, Mary, "Money Talks", ARTNET, August 2009.
- Steinhauer, Jillian, "PLOT09: Exploring the World of Governors Island", ARTINFO, 26 July 2009.
- Keith, Kelsey, "Design Picnic: The Artful Way to Déjeuner Sur L'Herbe", FLAVORWIRE, 9 July 2009.
- Smith, Roberta, "Public Art", THE NEW YORK TIMES, 2 July 2009.
- Wilson, Michael, "The Ferry Tale", ARTFORUM, 1 July 2009.
- Laster, Paul, "PLOT/09 Presents a Public Art Extravaganza on NYC's Governors Island", FLAVORPILL, 30 June 2009.
- Steiker, Valerie, "And Nine Other Great Cultural Things To Do This Summer", VOGUE.COM, 26 June 2009.
- Halle, Howard, "This World & Nearer Ones", TIME OUT NEW YORK, 25 June 2009.
- Smith, Roberta, "Art Review: 'Plot/09' Island as Inspiration and Canvas", THE NEW YORK TIMES, 25 June 2009.

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- Levine, Hannah, "Governors Island: Reimagined and Still Creepy", THE L MAGAZINE, 24 June 2009.
- Bonnet, Noémie, "Creative Time Presents PLOT/09: This World & Nearer Ones", FLAVORPILL, 12 June 2009.
- Orden, Erica, "Zombies Invade Governors Island", NEW YORK MAGAZINE, 12 June 2009.
- Shaw, Cameron, "Enter the Afterlife: A Conversation with The Bruce High Quality Foundation", ART IN AMERICA, 23 March 2009.
- Shuster, Robert, "The Bruce High Quality Foundation: 'Empire'", THE VILLAGE VOICE, 18 February 2009.
- Staff, "Artist Book Reviews", THE UMBRELLA ONLINE, June 2008.
- Heller, Maxwell, "Le Radeau: Bruce High Quality Foundation Lands in Chelsea", THE BROOKLYN RAIL, June 2008.
- Smith, Roberta, "The Listings", THE NEW YORK TIMES, 16 May 2008.
- Seely, Thomas, FLAVORPILL, May 2008.
- Staff, THE VILLAGE VOICE, January 2008.
- Blagojevic, B., "Events, Features, Upcoming", THE ZINE, 10 December 2007.
- Wagner, James, JAMES WAGNER, 8 August 2007.
- Davis, Ben, "Fair Flip-Flops", ARTNET, 27 July 2007.
- Clements, Erin, and Ethan LaCroix, "The Best and Worst of 2005", TIME OUT NEW YORK, 29 December 2006.
- Staff, NEW YORK ENTERTAINMENT, 10 October 2005.
- Turner, Elisa, THE MIAMI HERALD, June 2005.
- Wang, Michael, ARTFORUM, 4 March 2005.
- Kennedy, Randy, THE NEW YORK TIMES, 2 March 2005.
- Wooldridge, Jane, Madeleine Marr, and Daniel Chang, THE MIAMI HERALD, 5 December 2004.
- Staff, THE ART NEWSPAPER, 3 December 2004.
- Skoggard, Carl, NEST MAGAZINE, Fall 2004.

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