

SADIE BENNING

BIOGRAPHY

Born in Madison, Wisconsin, 1973. Education: Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York, M.F.A., 2015. Lives in New York City.

Solo Shows:

- 2017 Kunsthalle Basel, Basel, Switzerland. "Shared Eye".
- 2016 The Renaissance Society at the University of Chicago, Chicago, Illinois. "Shared Eye".  
Mary Boone Gallery, NYC, NY. "Green God".  
Callicoon Fine Arts, NYC, NY. "Green God".
- 2015 Susanne Vielmetter Los Angeles Projects, Culver City, California. "Fuzzy Math".
- 2014 Callicoon Fine Arts, NYC, NY. "Patterns".
- 2013 Callicoon Fine Arts, NYC, NY. "War Credits".
- 2011 Participant Inc., NYC, NY. "Transitional Effects".
- 2009 Whitney Museum of American Art, NYC, NY. "Play Pause".
- 2008 The Power Plant, Toronto, Canada. "Play Pause".
- 2007 Orchard Gallery, NYC, NY. "Form of... a Waterfall".  
Dia Foundation for the Arts, NYC, NY. "Play Pause".  
Wexner Center for the Arts, Columbus, Ohio. "Sadie Benning: Suspended Animation",
- 2005 Walker Art Center, Minneapolis, Minnesota. "Sadie Benning: Early Pixelvision Videos".
- 2004 Wexner Center for the Arts, Columbus, Ohio. "Sadie Benning Retrospective Series".

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BIOGRAPHY (continued) :

Group Shows:

- 2016 James Cohan Gallery, NYC, NY. "Certain Skins".  
Site 131, Dallas, Texas. "Dropout: Regarding Lee Lozano".  
(organized by Callicoon Fine Arts)  
Art + Practice, Los Angeles, California. "A Shape That Stands Up".  
Galería Marta Cervera, Madrid, Spain.
- 2015 Museum Brandhorst, Munich, Germany. "Painting 2.0: Expression in the Information Age".  
MoMA PS1, Long Island City, New York. "Greater New York".  
Smithsonian American Art Museum, Washington, DC. "Watch This! Revelations in Media Art".  
FLAG Art Foundation, NYC, NY. "The Space Between".  
Anton Kern Gallery, NYC, NY. "The Painter of Modern Life".
- 2014 Studio for Propositional Cinema, Düsseldorf, Germany. "Who Are Who".  
Galerie Buchholz, Berlin, Germany. "Pictures, Before and After - An Exhibition for Douglas Crimp".  
Contemporary Art Museum, Saint Louis, Missouri. "Readykeulous by Readykeulous: This is What Liberation Feels Like".  
Christian Lethert Galerie, Köln, Germany. "Groupshow".
- 2013 Artists Space, NYC, NY. "Macho Man, Tell It To My Heart".  
Carnegie Museum of Art, Pittsburgh, Pennsylvania. "2013 Carnegie International".  
The New Museum, NYC, NY. "NYC 1993: Experimental Jet Set, Trash and No Star".  
Callicoon Fine Arts, NYC, NY. "Sadie Benning, Thomas Kovachevich, Dona Nelson".  
Kunstmuseum Basel, Basel, Switzerland. "Tell It To My Heart: The Collection of Julie Ault".
- 2011 Institute of Contemporary Art, Boston, Massachusetts. "DANCE DRAW".  
Sue Scott Gallery, NYC, NY. "Paper A-Z".

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Group Shows:

- 2011 Le Bal, Paris, France. "Cinq tranges album de famille".  
Vogt Gallery, NYC, NY. "Reflection Abstraction".
- 2010 Center for Contemporary Art, Tel Aviv, Israel. "OFF Series,  
Part II".  
Parasol Unit Foundation for Contemporary Art, London, England.  
"Love on Film".  
Centre de Cultura Contemporània, Barcelona, Spain. "Benning,  
Kobayashi, Linzy".
- 2008 7<sup>th</sup> Gwangju Biennale, Gwangju, South Korea. "Annual Report:  
A Year in Exhibitions".
- 2007 San Diego Museum of Art, San Diego, California. "Animated  
Painting".
- 2006 Taiwan International Documentary Festival, Taipei, Taiwan.  
"MoMA: American Documentary, 1920s to Now".
- 2005 Fondazione Sandretto Re Rebaudengo, Turin, Italy.  
"Bidibidobidiboo: Works from Sandretto Re Rebaudengo  
Collection".  
Museo Universitario de ciencias y arte, Rome, Italy. "To Die of  
Love (Voluntary Permanence)".
- 2004 Tate Modern, London, England. "Building Identities".
- 2003 Women's International Film Festival, Seoul, South Korea.  
Australian Centre for the Moving Image, Melbourne, Australia.  
"Remembrance + The Moving Image".  
Milwaukee Art Museum, Milwaukee, Wisconsin.  
Museum of Modern Art, NYC, NY. "Video Viewpoints: A Selection  
from the Last Decade".  
Image-Movement Cinematheque, Taipei, Taiwan.
- 2001 Museum of Modern Art, NYC, NY; San Francisco Cinematheque, San  
Francisco, California. "Big as Life: An American History  
of 8mm Film".  
Videonale 9 Festival, Bonn, Germany.

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Group Shows:

- 2000 Whitney Museum of American Art, NYC, NY. "2000 Whitney Biennial".  
Museum of Modern Art, NYC, NY. "MoMA 2000: Open Ends, Modern and  
Contemporary Art Since 1980".  
Monsieur le Maire de Bordeaux, Bordeaux, France. "Presumed  
Innocent".
- 1999 Tokyo Museum of Photography, Tokyo, Japan. "Love's Body".  
The New Museum, NYC, NY. "Videodrome".
- 1998 Rotterdam International Film Festival, Rotterdam, The Netherlands.  
Film Society of Lincoln Center, NYC, NY. "New York Video Festival".  
Threadwaxing Space, NYC, NY. "Message to Pretty".  
Seoul International Gay and Lesbian Film Festival, Seoul, South  
Korea.
- 1996 Museum of Modern Art, Oxford, England. "Scream and Scream Again:  
Film in Art".
- 1995 Yamagata International Documentary Film Festival, Tokyo, Japan.
- 1994 Walker Art Center, Minneapolis, Minnesota. "Videothèque: Video  
Text".
- 1993 Whitney Museum of American Art, NYC, NY. "1993 Whitney Biennial".  
La 45 Biennale di Venezia, Venice, Italy. "Aperto '93".  
Film Forum, Los Angeles, California.  
Walker Art Center, Minneapolis, Minnesota.
- 1992 Sundance Film Festival, Park City, Utah. "New Queer Cinema Panel".  
New York Film Festival, NYC, NY. "Videorama: A Celebration of  
International Video Art".  
Berlin International Film Festival, Berlin, Germany.
- 1991 Amsterdam International Gay & Lesbian Film Festival, Amsterdam,  
The Netherlands.  
Randolph Street Gallery, Chicago, Illinois.  
Museum of Modern Art, NYC, NY. "Sadie Benning Videos".  
Hallwalls Contemporary Arts Center, Buffalo, New York.

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- Staff, "To Do: Sadie Benning", TIME OUT NEW YORK, 13 July 2016, p. 50.  
(illus: "Mayflower Now", p. 50, C).
- Gilbert, Alan, "Sadie Benning's 'Green God'", ART-AGENDA.COM,  
5 July 2016.
- Mc Glynn, Tom, "Painting as Modeling", BROOKLYNRAIL.ORG, 3 June 2016.
- Solway, Diane, "Transgender Artist Sadie Benning Is Not Afraid",  
WMAGAZINE.COM, 13 May 2016.
- Corral, Alexis, "15 Blockbuster Gallery Shows You Need to See in New  
York This May", ARTSY.COM, 29 April 2016.
- Gangitano, Lia, "Sadie Benning", BOMB, March 2016, pp. 33-43.  
(illus: "Fruits", p. 35, C. "The Crucifixion", p. 39, C.  
"Green God", p. 41, C).
- Myers, Terry R., "Painting 2.0: Expression in the Information Age",  
THE BROOKLYN RAIL, 3 February 2016.
- Molesworth, Helen, "Best of 2015", ARTFORUM, December 2015, p. 199.
- Bellet, Harry, Philippe Dagen, and Emmanuelle Lequeux, "La FIAC, un  
long fleuve d'art intranquile", LE MONDE, 23 October 2015.
- Staff, "Susan and Michael Hort's Must-See Works from FIAC 2015",  
ARTSPACE, 23 October 2015.
- Davis, Ben, "Douglas Crimp Says Curating MoMA PS1's Greater New York  
Was 'The Last Thing I Wanted to Do'", ARTNET NEWS, 13 October 2015.
- Bradley, Paige K., "Scene and Herd: Days of Future Past",  
ARTFORUM.COM, 12 October 2015.
- Vogel, Wendy, "The Decades Show: Greater New York Recalls a Changing  
City", ART IN AMERICA, 9 October 2015.
- Maine, Stephen, "A Diffuse Glow: 'Space Between' at the FLAG Art  
Foundation", ARTCRITICAL.COM, 12 August 2015.
- Koski, Lorna, "Biographer Nancy Princenthal Talks About Agnes Martin",  
WWD, 12 August 2015.
- Smith, Roberta, "Collecting for Pleasure, Not Status", THE NEW YORK  
TIMES, 15 May 2015, p. C29.
- Indrisek, Scott, "5 Must-See Gallery Shows in New York: Victor  
Moscoso, Tamar Halpern, and More", ARTINFO.COM, 13 March 2015.

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- Schwendener, Martha, "The 2015 Armory Show Overlaps History and Cultures", THE NEW YORK TIMES, 5 March 2015.
- Myers, Terry, "Sadie Benning 'Fuzzy Math'", THE BROOKLYN RAIL, 5 February 2015.
- Osborn-Bartucca, Kristen, "Sadie Benning", ART SCENE, February 2015, p. 14.
- Page1, David, "'Fuzzy Math' at Susanne Vielmetter Los Angeles Projects", LOS ANGELES TIMES, 23 January 2015.
- Wagley, Catherine, "An Artist Created Fake TED Talks Recited by Children", LA WEEKLY, 21 January 2015.
- Zevitas, Steven, "15 Artists to Watch in 2015 (+3)", HUFFINGTON POST, 16 December 2014.
- Smith, Roberta, "The Paintbrush in the Digital Era", THE NEW YORK TIMES, 12 December 2014, pp. C27, C30.
- Rich, Sarah, "2013 Carnegie International", ARTFORUM, January 2014.
- Maloney, Jennifer, "Unusual Acquisition Tradition: Carnegie Museum of Art Adds Work of New York's Two Abstract Artists", THE WALL STREET JOURNAL, 15 December 2013.
- Smith, Roberta, "Global Extravaganza, but on a Human Scale: The Carnegie International Keeps Its Survey Small", THE NEW YORK TIMES, 10 October 2013.
- Russeth, Andrew, "A Playground in Pittsburgh: The 2013 Carnegie International is a Quiet Triumph", THE NEW YORK OBSERVER, 8 October 2013.
- Benning, Sadie, "Top 10", ARTFORUM, Summer 2013, pp. 167-168.
- Mack, Joshua, "Sadie Benning: War Credits", ART REVIEW, Summer 2013, p. 150, 152.
- Mc Clemont, Doug, "The Next Most Collectible Artists: Sadie Benning", ART AND AUCTION, June 2013, 121.
- Smith, Roberta, "Sadie Benning: War Credits", THE NEW YORK TIMES, 3 May 2013, p. C28.
- Benning, Sadie, "Recording Notes", ART IN AMERICA, May 2013, pp. 142-149.

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- Barliant, Clair, "Sadie Benning", THE NEW YORKER, 29 April 2013, p. 9.
- Kukielski, Tina, "Transitory States: Interview with Sadie Benning", MOUSSE MAGAZINE, December 2011, pp. 77-84.
- Hirsch, Faye, "Jigsaw Paintings: Sadie Benning at Participant", ART IN AMERICA, October 2011.
- Smith, Roberta, "Play Pause, Animating the Everyday Sublime", THE NEW YORK TIMES, 30 April 2009.
- Rodenbeck, Judith, "Sadie Benning/Orchard and Dia: Chelsea", MODERN PAINTERS, November 2008.
- Benning, Sadie, "Insert: Editions for Parkett", PARKETT, Issue 82, May 2008.
- Cooke, Lynne, "Best of 2007", ARTFORUM, December 2007.
- O'Neill Butler, Lauren, "Sadie Benning: Orchard", ARTFORUM, December 2007.
- Hirsch, Faye, "A Day in the Life", ART IN AMERICA, September 2007.
- Howe, David Everitt, "Former Le Tigre Member's Stuttering Sexuality", THE VILLAGE VOICE, 25 September 2007.
- Bryan-Wilson, Julia, "Flat Out: Sadie Benning", ARTFORUM, January 2007.
- Benson, Heidi, "Spotlight on Little Films, Big Issues", SAN FRANCISCO CHRONICLE, 29 June 2006.
- Simon, Jane, "Recycling Home Movies", CONTINUUM: JOURNAL OF MEDIA AND CULTURAL STUDIES, June 2006.
- Silva, Elda, "Video Helps Bridge Immigration Gap", SAN ANTONIO EXPRESS NEWS, 26 March 2006.
- Cotter, Holland, "'Multiplex'", THE NEW YORK TIMES, 20 February 2004.
- Chang, Chris, "The Lodger", FILM COMMENT, January 2004.
- Cvetkovich, Ann, and Gretchen Phillips, "Revenge of the Bad Girls", THE NATION, 10 July 2000.
- Nugent, Benjamin, "People to Watch", TIME MAGAZINE, 12 June 2000.
- Jones, K., "Whitney Biennial: Film/Video Program", ARTFORUM, May 2000.
- Rosenbaum, Jonathan, "Critics Choice: Flat is Beautiful", CHICAGO READER, 28 April 2000.

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- Kehr, Dave, "Taking Chances With Emerging Film and Video Artists", THE NEW YORK TIMES, 24 March 2000.
- Taubin, Amy, "Underground Superstars: The Whitney Recoups the Avant-Garde", THE VILLAGE VOICE, 19 January 2000.
- Chute, Hillary, "More, More, More: Le Tigre", THE VILLAGE VOICE, 28 December 1999.
- Mulholland, Garry, "Le Tigre", TIME OUT NEW YORK, 1-8 December 1999.
- Kellner, Amy, "Le Tigre", TIME OUT NEW YORK, 11-18 November 1999.
- Houston, Johnny Ray, "Super Friends: Le Tigre pounce into action with an excellent debut album", SAN FRANCISCO BAY GUARDIAN, 5 November 1999.
- Houston, Johnny Ray, "Where the Art is: Sadie Benning's Flat is Beautiful Redefines an Old Phrase: The Home Movie", SAN FRANCISCO BAY GUARDIAN, 27 January 1999.
- Taubin, Amy, "Best Films of 1998", THE VILLAGE VOICE, 30 December 1998.
- Chute, Hillary, "Le Tigre", THE VILLAGE VOICE, 22 December 1998.
- Smith, Gavin, "Toy Stories: Sadie Benning's Flat is Beautiful", FILM COMMENT, November/December 1998.
- Holden, Stephen, "A Revolution Made of Gritty Intimacy", THE NEW YORK TIMES, 17 July 1998.
- Taubin, Amy, "Close to the Edge: The New York Video Festival", THE VILLAGE VOICE, 21 July 1998.
- Smith, Roberta, "Art of the Moment, Here to Stay", THE NEW YORK TIMES, 15 February 1998.
- Taubin, Amy, "Edgy, Sexy, Cool", THE VILLAGE VOICE, 7 November 1995.
- Nichols, Peter M., "Helping Video Makers to Find Their Niches", THE NEW YORK TIMES, 5 September 1994.
- Johnston, Trevor, and Michael Almereyda, "Magic Pixel", TIME OUT LONDON, 5 January 1994.
- Yablonsky, Linda, "Sadie Benning", BOMB, Summer 1993.
- Dargis, Manohla, "Sadie Benning's Emotional Pictures", INTERVIEW MAGAZINE, May 2013.
- Horrigan, Bill, "Sadie Benning or the Secret Annex", ART JOURNAL, Winter 1995.

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- Smyth, Cherry, "Girls, Videos, and Everything", BURN MAGAZINE, May 1993.
- Taubin, Amy, "Story of Their Lives", THE VILLAGE VOICE, 20 April 1993.
- Hoberman, J., "Un Film de Fisher-Price", PREMIERE, April 1993.
- Smith, Roberta, "Up and Coming: Sadie Benning; A Video Artist Who Talks Through a Keyhole", THE NEW YORK TIMES, 28 March 1993.
- Taubin, Amy, "Bodies in Motion: Whitney Biennial", THE VILLAGE VOICE, 16 March 1993.
- Smith, Roberta, "A Whitney Biennial With a Social Conscience", THE NEW YORK TIMES, 5 March 1993.
- Chang, Chris, "Up in Sadie's Room", FILM COMMENT, March/April 1993.
- Smyth, Cherry, "Girls, Videos and Everything (after Sarah Shulman): The Work of Sadie Benning", FRIEZE, January 1993.
- Corrigan, Susan, "New Queer Cinema", I-D, January 1993.
- Masters, Kim, "Auteur of Adolescence: Sadie Benning, Talking to the Camera", WASHINGTON POST, 17 October 1992.
- Yablonsky, Linda, "Secret Superstar: Pixel-Powered Sadie Benning Shoots From the Hip", OUT MAGAZINE, July 1992.
- Cowan, Noah, "Out on the Screen: Gay Movies Make a Splash in the Mainstream", UTNE READER, May/June 1992.
- Schorr, Collier, "Media Kids", ARTFORUM, April 1992.
- Moore, D., "Queer Juxtapositions in Chicago", AFTERIMAGE, 19 January 1992.
- Harman, Kelly, "Entre Nous: Lesbian and Gay Film Festival Brings Two Unique Programs to Town", WINDY CITY TIMES, 7 November 1991.
- Rosenbaum, Jonathan, "Girl With A Camera", THE READER, November 1991.
- Taubin, Amy, "Teen Lust", THE VILLAGE VOICE, 18 June 1991.
- Stamets, Bill, "The Gay '90s", NEW CITY, 23 May 1991.
- Chris, Cynthia, "On the Outskirts", AFTERIMAGE, January 1991.
- Dargis, Manohla, "Arts on the Edge: 1991/The Year of Living Ominously: Pixel Visionary", THE VILLAGE VOICE, 1 January 1991.
- Suderberg, Erika, "Form and Dysfunction: Fisher-Price and the Cult of the Pixel", INTERNATIONAL DOCUMENTARY, Winter 1990.

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