

RYAN MC NAMARA

BIOGRAPHY

Born in Phoenix, Arizona, 1979. Education: Hunter College, NYC, NY, M.F.A., 2011. Lives in Brooklyn, New York.

Solo Shows and Performances:

- 2016 Solomon R. Guggenheim Museum, NYC, NY. "Battleground".
2015 Mary Boone Gallery, NYC, NY. "Gently Used".
2014 Miami Grand Theater, Miami Beach, Florida. "MEEM 4 Miami: A Story Ballet About the Internet".
The High Line, NYC, NY. "Misty Malarky Ying Yang".
Chai Wan, Hong Kong, China. "Score".
MoMA PS1, Rockaway Beach Club, The Rockaways, New York. "Rockaway!".
Dallas Symphony Orchestra, Dallas, Texas. "Movement".
2013 Performa 13, NYC, NY. "MEEM: A Story Ballet About the Internet".
White Columns, NYC, NY. "The Cat Show".
Kunstmuseum Bonn, Bonn, Germany. "To Be Real - Performance and Performativity".
Showroom Mama, Rotterdam, The Netherlands. "Survey".
Brand New Gallery, Milan, Italy. "Ryan Mc Namara's Candid".
SESC, São Paulo, Brazil. "Pose, MOVE!".
Collectorspace, Istanbul, Turkey. "And Introducing Ryan Mc Namara".
2012 Elizabeth Dee Gallery, NYC, NY. "Still".
Institute of Contemporary Arts, London, England. "LUX/ICA Biennial of Moving Images".
Moscow Biennale for Young Art, Moscow, Russia.
Bulletin Board, NYC, NY. "This Charming Man".
2011 Performa, Abrons Arts Center, NYC, NY. "Wind and Tears".
The Watermill Center, Water Mill, New York. "II".
Lehmann Maupin Gallery, NYC, NY. "On Shuffle".
Art Basel Miami Beach, Miami Beach, Florida. "Card Ending in 5589".
Mendes Wood, São Paulo, Brazil. "Meditation, Repetition, Trance".

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Solo Shows and Performances:

- 2011 Public Art Fund, NYC, NY. (collaboration with Michele Abeles)
Barbara Gladstone Gallery, NYC, NY. "Jack Smith: Thank You for Explaining Me".
Club Gong, Buenos Aires, Argentina. "Dengue Dance Contest".
The Museum of Modern Art, NYC, NY. "Marina Abramović Staring Contest".
- 2010 Liste Art Fair, Basel, Switzerland. "Liste Performance Project".
Elizabeth Dee Gallery, NYC, NY. "And Introducing Ryan Mc Namara".
Galeria Filomena Soares, Lisbon, Portugal. "This Is My Condition".
Whitney Museum of American Art, NYC, NY. "The Whitney Houston Biennial".
MoMA PS1, Long Island City, New York. "Greater New York".
The Kitchen, NYC, NY. "Forever".
The Garage, Moscow, Russia. "Hallways, 100 Years of Performance".
Louis Vuitton, NYC, NY. "Production".
The Artist's Institute, NYC, NY. "Phase 3: Robert Filliou".
- 2009 Performa 09, X Initiative, NYC, NY. "The Sacred Band of Thebes aka In Memory of Robert Isabell aka Any Fag Could Do That".
Klaus von Nichtssagend Gallery, NYC, NY. "Ryan Mc Namara Presents: Klaus von Nichtssagend, The Musical".
Salon 94 Freemans, NYC, NY. "Stars!".
2nd Athens Biennale, Athens, Greece.
Art Production Fund Lab, NYC, NY. "Ryan Mc Namara Presents: Bernie, the Magic Lady".

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- Adams, James, "Evading genre, artist Ryan Mc Namara goes beyond mere performance", THE GLOBE AND MAIL (Toronto), 20 May 2016.
- Burke, Siobhan, "Color Wars That Evoke A Party", THE NEW YORK TIMES, 4 May 2016, p. C6.
- Schaefer, Brian, "The Week Ahead/Dance: Impishly Suiting Up for a Mock Battle", THE NEW YORK TIMES, 1 May 2016, p. AR6.
- Walsh, Brienne, "Ryan Mc Namara 'Gently Used'", ART REVIEW, April 2015, p. 119. (illus: "MEEM (Silver)", p. 119, C).
- Droitcour, Brian, "Ryan Mc Namara/Mary Boone", ART IN AMERICA, April 2015, pp. 112-113. (illus: "Gently Used", p. 112, C).
- Wilson, Michael, "Ryan Mc Namara/Mary Boone Gallery", ARTFORUM, April 2015, p. 251. (illus: "Gently Used", p. 251, C).
- Rooney, Kara L., "Ryan Mc Namara: Gently Used", THE BROOKLYN RAIL, February 2015, p. 48.
- Staff, "Art: Ryan Mc Namara", THE NEW YORKER, 2 February 2015, p. 10.
- Dalley, Jan, "Sun, sea and surprises at Art Basel", THE FINANCIAL TIMES, 6 December 2014.
- Sutherland, Julia, "Big Beasts invade Art Basel in Miami Beach", THE FINANCIAL TIMES, 29 November 2014.
- Kaye, Henry, and Andrew Wagner, "Misty Malarky Ying Yang", ART F CITY, 22 July 2014.
- Indrisek, Scott, "Ryan Mc Namara Choreographs a Peanut Farmer's Malaise", ARTINFO.COM, 16 July 2014.
- Staff, "The Approval Matrix", NEW YORK MAGAZINE, July 2014.
- Shannon, Thor, "Ryan Mc Namara", OUT OF ORDER MAGAZINE, July 2014.
- Staff, "Ryan Mc Namara: Score", NOWNESS, 7 June 2014.
- Columbus, Nikki, "Attention Must Be Paid For", PARKETT, June 2014.
- Peckham, Robin, "Conversation: Ryan Mc Namara", OCULA, 20 May 2014.
- Sutton, Kate, "Space Odyssey", ARTFORUM.COM, 20 May 2014.
- Watkins, David, "From Licks to Clicks, Artist Battles Attention Spans", AGENCE FRANCE-PRESSE, 17 May 2014.
- Staff, "Ryan Mc Namara - The Wonder Boy", TIME OUT HONG KONG, 14 May 2014.

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- Yung, Vanessa, "Performance: Ryan Mc Namara", SOUTH CHINA MORNING POST, 8 May 2014.
- Thomson, Allese, "The Eyes Have It", ARTFORUM.COM, 23 April 2014.
- Indrisek, Scott, "Ryan Mc Namara Disrupts a Press Event, With Strings", ARTINFO.COM, 16 April 2014.
- Petersen, Lars Byrresen, "Ryan Mc Namara's Movement", VISIONAIRE, 16 April 2014.
- Columbus, Nikki, "Review: Performa 13", ARTFORUM, April 2014.
- Cheng, Susan, "The Most Important Artists of 2013", COMPLEX MAGAZINE, 9 December 2013.
- Droitcour, Brian, "Splay Attention", THE NEW INQUIRY, 1 December 2013.
- Wolff, Rachel, "Cut-and-Paste Culture: The New Collage", ART NEWS, December 2013.
- Smith, Roberta, "Ryan Mc Namara Wins Performa 13 Prize", THE NEW YORK TIMES, 27 November 2013.
- Indrisek, Scott, "The Internet Dons Spandex, Ryan Mc Namara Scores", BLACKBOOK, 25 November 2013.
- Damman, Catherine, "Going Viral: Ryan Mc Namara's MEEM", ART IN AMERICA, 19 November 2013.
- Jovanovic, Rozalia, "Performa 13: So Much to 'Like' in Ryan Mc Namara's Ballet", ARTINFO.COM, 14 November 2013.
- Scott, Andrea, "Live Action", THE NEW YORKER, 11 November 2013.
- Wolff, Rachel, "Peddling Performance: From Mc Namara to Sehgal, Fresh Ways to Sell the Ephemeral", ART+AUCTION, November 2013.
- Cooper, Ashton, "24 Questions for Meme Enthusiast and 'Nashville' Fan Ryan Mc Namara", ARTINFO.COM, 28 October 2013.
- Staff, "Ryan Mc Namara Color Collar Clash", SANDWITZ, 5 July 2013.
- Russeth, Andrew, "Public Art Fund Celebrates 'Golden Age of Public Art'", THE NEW YORK OBSERVER, 15 April 2013.
- Masters, H.G., "Istanbul", ART ASIA PACIFIC, 25 February 2013.
- La Ferla, Ruth, "Life is a Runway", THE NEW YORK TIMES, 30 November 2012.
- Staff, "Surrealist's Dream Come True for a Night", THE WALL STREET JOURNAL, 30 November 2012.

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- Scott, Andrea, "Ryan Mc Namara", THE NEW YORKER, 2 April 2012.
- Staff, "The New Art World Rulebook", NEW YORK MAGAZINE, April 2012.
- Staff, "The Approval Matrix", NEW YORK MAGAZINE, April 2012.
- Vilensky, Mike, "No Spectators at Gallery Show", THE WALL STREET JOURNAL,
20 March 2012.
- Smith, Roberta, "Ryan Mc Namara: Still", THE NEW YORK TIMES 9 March 2012,
p. C29.
- Miller, Michael H., "The Kid Stays in the Picture: Interviewing Ryan
Mc Namara and Becoming a Work of Art", THE NEW YORK OBSERVER,
6 March 2012.
- Colman, David, "Fitting, In Many Ways", THE NEW YORK TIMES, 2 March 2012.
- Walsh, Brienne, "Ryan Mc Namara Wants YOU", ART IN AMERICA, March 2012.
- Staff, "Gang of Four", BULLETT MAGAZINE, March 2012.
- Stagg, Natasha, "Still, Ryan Mc Namara", BOMBLOG, 23 February 2012.
- Smith, Roberta, "James Franco and Laurel Nakadate Rough It with Tennessee
Williams", THE NEW YORK TIMES, 18 November 2011.
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- Wolin, Joseph, "On Shuffle", TIME OUT NEW YORK, 11-17 August 2011.
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- Marcus, Sara, "Passing the Bar", ARTFORUM.COM, 11 May 2011.
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HUFFINGTON POST, 2 December 2010.
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- Beasley, Mark, "Greater New York", FRIEZE, October 2010.
- Staff, "At Louis Vuitton, Men Spent Evening Licking LV Bags", RACKED.COM,
11 September 2010.
- Als, Hilton, "Camera, Action", THE NEW YORKER, 26 July 2010.
- Smith, Roberta, "Take Me Out to the Big Show in Queens", THE NEW YORK
TIMES, 27 May 2010.

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- Valdez, Amanda, "Introducing Ryan Mc Namara", DOSSIER JOURNAL, 21 April 2010.
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