

MARY BOONE GALLERY

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ERIC FISCHL

On 1 November 2008 the Mary Boone Gallery will open at its Chelsea location "Ten Breaths", an exhibition of recent sculpture by ERIC FISCHL.

Fischl imbues his figurative sculpture with the same awareness of human form and frailness, interaction and internal conflict that is characteristic of his painting. This new body of work – first exhibited last Winter at the Kestnergesellschaft in Hannover, Germany – includes three life-size figural groups and two diametric single figures, one cast in bronze and the other in glass.

The largest figural group, "Ten Breaths: Congress of Wits", is based on photographs taken by Fischl of a Brazilian dance troupe. The exuberance conveyed by these five dancers is countered by the palpable physical and emotional weight of the figures in "Ten Breaths: Damage" and "Ten Breaths: Samaritan". "Ten Breaths: Tumbling Woman", a variation on the bronze sculpture Fischl created in response to 11 September 2001, is here given new context in the presence of another solitary figure – the striking translucent "Ten Breaths: Falling Angel" mounted high above the floor of the Gallery.

The exhibition, at 541 West 24 Street, will run through 20 December 2008. Please contact the Gallery if we can be of further assistance, or visit our website www.maryboonegallery.com .